BC—IM3   BC3

- GR 1-2
- GR 3-4
- GR 5-6
- GR 7-8
- PGM

MIC
PAD
P48
LINE

±dB LINE
Ø

AUX1 PRE
AUX2 PRE
AUX3 PRE
AUX4 PRE
CH-OUT
N-MINUS

CUE
L PAN R
LEVEL
POST
CUT

HPF
Hz
OFF
FILT

HI

MID2
kHz f

MID1
kHz f

LOW
EQ
INS

PAN
L PAN R

START

PFL
PK
PS

CH-ON
24
FDR OPEN

PAN
dB
10
5
0
5
10
15
20
25
30
40
50
60
85
∞