

GR 1-2

GR 3-4

GR 5-6

GR 7-8

PGM

40 45 50 55 dB

36 60 MIC

28 70

25

0

5 5 LINE

10 10

20 ±dB 20

3 3 AUX1

2 4

1 5

0 6

3 3 AUX2

2 4

1 5

0 6

3 3 AUX3

2 4

1 5

0 6

3 3 AUX4

2 4

1 5

0 6

PAD

P48

LINE

∅

PRE

PRE

PRE

PRE

CH-OUT

N-MINUS

POST

CUT

C

L PAN R

3

2 4

1 5

0 6

3 3 CUE

2 4

1 5

0 6

LEVEL

100 200 300 600

70 40

OFF Hz

HPF

FILT

0 4 4

9 9 HI

15 ±dB 15

3 7 10 15

1.5 .3 kHz

MID2

0 4 4

9 9

15 ±dB 15

.5 1 2 3

.25 .1 .06 kHz

MID1

0 4 4

9 9

15 ±dB 15

LOW

C

L PAN R

PAN

EQ

INS

START

PK

PS

PFL

FDR OPEN

CH-ON 24

dB

10

5

0

5

10

15

20

25

30

40

50

60

85

∞

P+G

b+G